

Honey Bear Appliqué

(A mini-quilt or wall hanging)

Requirements: General sewing supplies
36cm. × 36cm. (14" × 14") piece of fabric for the background
Assorted scraps for the bear, bees and flowers appliqué
Assorted DMC stranded embroidery threads
Fusible webbing such as vliesofix
For the first border, four pieces of contrasting fabrics, each approximately 6cm. × 36cm. (2½" × 14")
For the second border, four pieces of contrasting fabrics, each approximately 10cm. × 58cm. (4" × 23")
25cm. fabric for the binding
60cm. × 60cm. (24" × 24") pellon
60cm. × 60cm. (24" × 24") fabric for backing
Assorted buttons

I like to use fabrics that are 100% cotton. These should be washed and ironed. ¼" seam allowances are used throughout and are included in the cutting measurements. All pieces are cut across the width of the fabric.

Appliqué Bear

Begin with fabric for the background measuring approximately 14" × 14".

With a pencil, carefully trace each shape from the pattern onto the paper side of the vliesofix, taking note that the dotted lines are where one shape slips under another. Do not cut along the dotted lines.

Cut out shapes, approximately ¼" outside the traced lines. With the paper side up, iron the shapes to the back of your chosen fabrics. Cut out shapes along the lines and peel off the paper.

Place an appliqué mat or baking paper over the drawing enclosed in the pattern, position the pieces on this, taking care where one shape overlaps another. When you are happy with the arrangement, iron in place. (I have reversed one bee.)

When cool, peel bear and bees off the mat, position on your background fabric and iron in place. Keep the flowers until the borders have been attached.

Using two strands of either matching or contrast embroidery thread:

Blanket stitch around each shape.

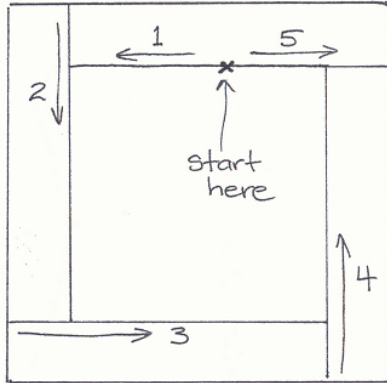
Use back stitch for face, ear and bee details and satin stitch for nose and pupils.

French knots for bee eyes. Running stitch for bee trails. (These details can be drawn in with a water erasable pen, and washed out with cold water at completion of embroidery.)

Wall Hanging

Trim bear panel to $12\frac{1}{2}'' \times 12\frac{1}{2}''$.

For the first border, cut 4 contrasting pieces of fabric, each $2'' \times 14''$, and sew to the sides of the applique panel in the illustrated order.



For the second border, cut 2 pieces $15\frac{1}{2}'' \times 3\frac{1}{2}''$, and sew to the sides.

Cut 2 pieces $21\frac{1}{2}'' \times 3\frac{1}{2}''$, and sew to the top and bottom.

Iron the flowers to the quilt border and blanket stitch in place with 2 strands of embroidery thread.

Make a mini-quilt "sandwich" by placing your backing fabric right side down, the pellon next and the appliqué right side up on top of these. Pin at intervals, then ditch stitch to hold the layers together. I have also top stitched 1cm. in from the first border seam, around the appliqué panel. Trim the batting and the backing to $\frac{1}{4}''$ out from the mini-quilt top.

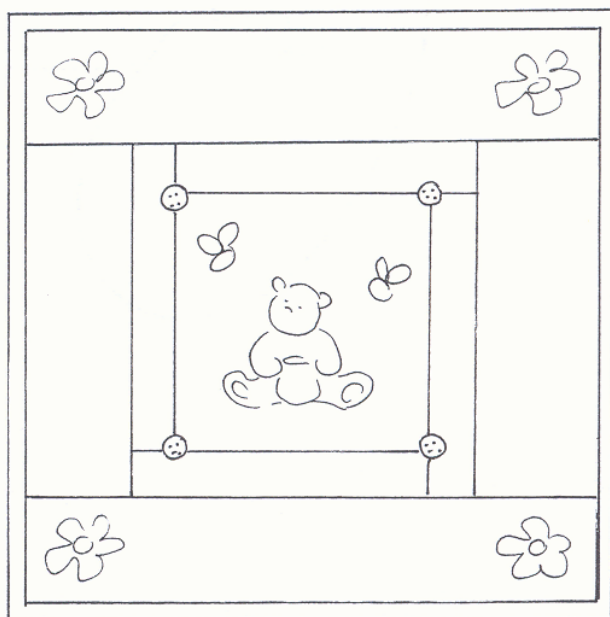
For the binding cut 2 pieces $21\frac{1}{2}'' \times 2''$, and sew to the sides.

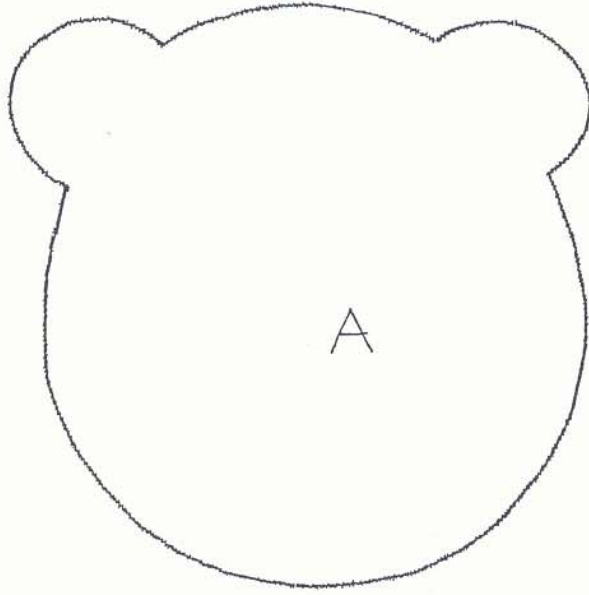
Cut 2 pieces $24'' \times 2''$, and sew to top and bottom.

Press under a $\frac{1}{4}''$ seam on the binding, fold binding over the exposed pellaon to the back and stitch in place.

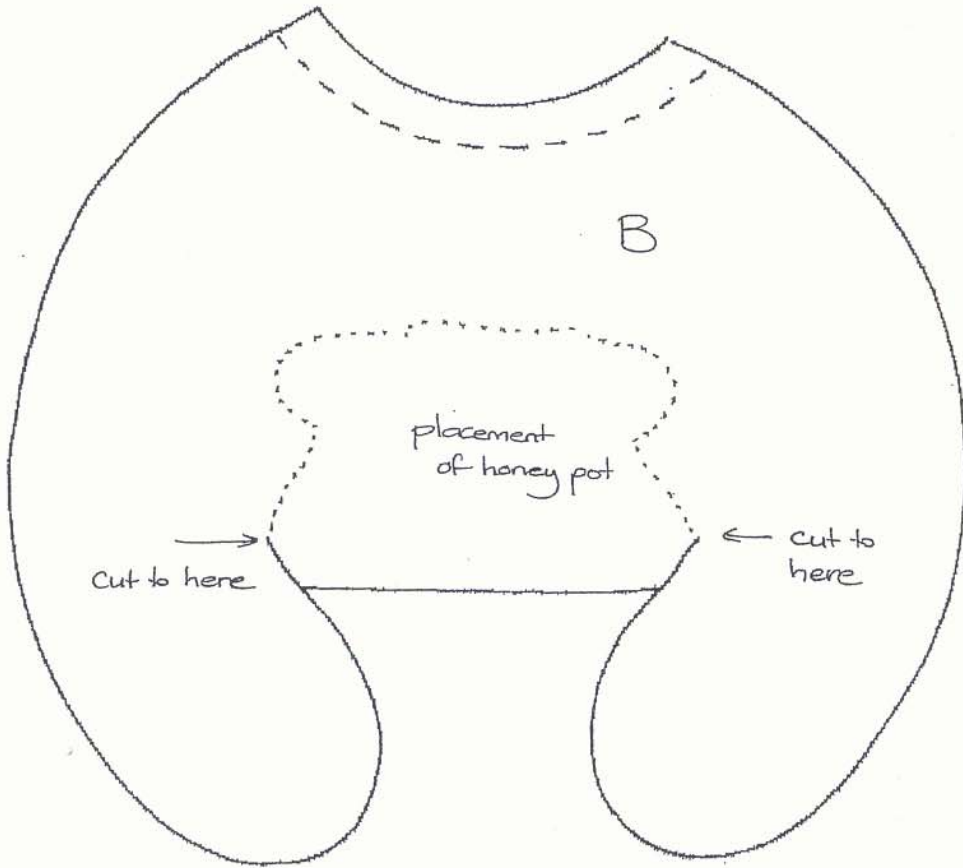
Attach some buttons at each inner corner of the first border.

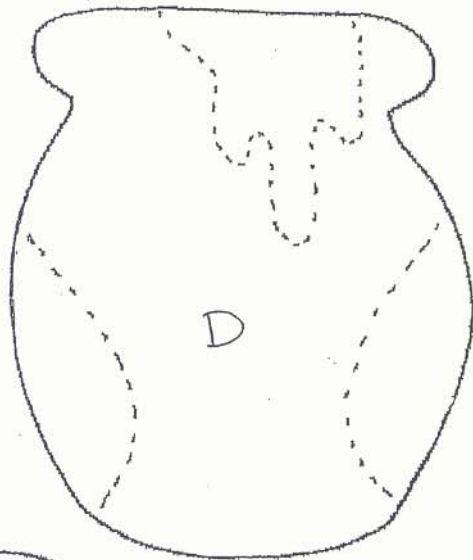
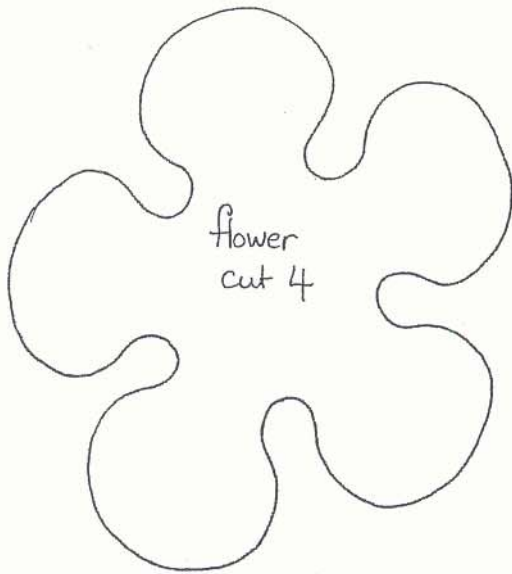
Remember to sign and date the back of your work. You might like to use a quilt label for this purpose.





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Nose can be either appliquéd or satin stitch.

